

# GREEN SCREEN®

11<sup>th</sup> INTERNATIONAL WILDLIFE FILMFESTIVAL ECKERNFÖRDE  
**SEPTEMBER 13<sup>TH</sup> - 17<sup>TH</sup> 2017**

## Laudatio

### Best Cinematography

**„New Zealand – Earth Mystical Islands – Wild Extremes“**

**Photography:** Robert Morgenstern, Christina Karliczek-Skoglund, Alexander Haßkerl, Pim Niesten, James Reardon, Moritz Katz, Kilian Helmbrecht Mark MacEwen Flugaufnahmen: Mat Goodman.

**Directors:** Robert Morgenstern, Mark Flowers

**Score:** Oliver Heuss

BBC, NDR / ARTE, Terra Mater Factual Studios, National Geographic  
Doclights GmbH / NDR Naturfilm

**Visual images move us. We are eye-creatures and need pictures to understand the world. This year, nobody has better understood this than Robert Morgenstern. In „Wild New Zealand“ the cinematographer and his team have combined aesthetic camera work with an exceptional eye for details. Robert Morgenstern brings together small and large: he spectacularly sets the scene for New Zealand’s landscapes and at the same time breathtakingly focusses on the survival strategies of insects. Here, everything fits together perfectly: highest craftsmanship in lighting, technically and visually sophisticated time lapse, moving cameras as well as aerials – all on a level which excels even internationally.**