

GREEN SCREEN®

11th INTERNATIONAL WILDLIFE FILMFESTIVAL ECKERNFÖRDE
SEPTEMBER 13TH - 17TH 2017

Laudatio

Best Film

„The Ivory Game“

Script: Richard Ladkani, Kief Davidson
Cinematography: Richard Ladkani
Director: Richard Ladkani, Kief Davidson
Editing: Verena Schönauer
Score: H. Scott Salinas
Sounddesign: Bernhard Zorzi
Producer: Walter Köhler

Terra Mater Factual Studios, Vulcan Productions, Malaika Pictures, Appian Way

Every 20 minutes an elephant in Africa is murdered for its ivory tusks. If mankind does not win the war against the poaching syndicates, the king of the savannah is doomed to become extinct in just a few decades. „The Ivory Game“ is not the first documentary about this tragedy, but it sets new standards in the field of wildlife film. At this year’s Green Screen Festival, this oeuvre stands out: Not only because the film features breathtaking wildlife scenes and landscape views as well as explosive reportage material. No, it also appears as if cast from a single mold, despite its inherent diversity. Not only because the viewer comes as close to the protagonist as is rarely seen in wildlife films. No, it also shows what becomes possible when high class storytelling is combined with masterly skills in cinematography, editing, music and postproduction: a film which definitely makes a difference.