

GREEN SCREEN®

11th INTERNATIONAL WILDLIFE FILMFESTIVAL ECKERNFÖRDE
SEPTEMBER 13TH - 17TH 2017

Laudatio

Honorable Mention for Advancement in Camera Technology

„David Attenborough's Light on Earth“

Scriptwriting: Paul Reddish, Joe Loncraine, Martin Dohrn

Director: Joe Loncraine

Score: Fraser Purdie

Terra Mater, Ammonite Films, BBC, ABC Australia

At the dividing line where light and darkness meet, color emerges. At the dividing line between the impossible and the feasible, one man has been working for decades: Martin Dohrn. With his team and the BBC, he has managed to push the boundaries of wildlife film. Effects that have literally lain in the dark so far have now become visible for the first time for the eyes of you and me - thanks to the special camera developed by his company Ammonite Films. And how! "Light on Earth" carries us off into a fantastic world of light amidst endless darkness: into the world of bioluminescence.