

# GREEN SCREEN®

12<sup>th</sup> INTERNATIONAL WILDLIFE FILMFESTIVAL ECKERNFÖRDE  
**SEPTEMBER 12<sup>TH</sup> - 16<sup>TH</sup> 2018**

## **Laudatio**

### **GREEN REPORT**

#### **„Das System Milch“**

**Director:** Andreas Pichler

**Cinematography:** Jakob Stark, Martin Rattini

**An EIKON Media and Miramonte Film production**

A film rarely exposes so clearly who are the winners and who is on the losing side. Animals as commodities, animals as production machines and farmers constantly in economic danger. When subsidies make slurry the most profitable product then something is seriously wrong. Mad cow disease upside down.