

GREEN SCREEN®

13th INTERNATIONAL WILDLIFE FILMFESTIVAL ECKERNFÖRDE
SEPTEMBER 11TH - 15TH 2019

Laudatio

Best Newcomer

„Love and Bananas“

Director: Ashley Bell

Cinematography: John McCarthy, Roddy Tabatabai

An Ashley Bell, John McCarthy, Ross Dinerstein Filmproduction

The award goes to a newcomer whose film acquaints the audience in a very personal way with a subject that is both touching and shocking. In her film “Love and Bananas” Ashley Bell goes on a journey to Cambodia where elephants are kept as work animals and in shows and amusement parks but not before the spirit of those sensitive pachyderms was brutally broken. The US American author does not only document the misery of the animals but also Cambodian people who work to free captive elephants and release them into nature reserves. She manages to avoid clichés. Her excellent images and sound recordings allow us to get close to the elephants and their guardians.