

# GREEN SCREEN®

13<sup>th</sup> INTERNATIONAL WILDLIFE FILMFESTIVAL ECKERNFÖRDE  
**SEPTEMBER 11<sup>TH</sup> - 15<sup>TH</sup> 2019**

## **Laudatio**

### **Best Postproduction**

#### **„Im Königreich der Pilze“**

**Directed and produced by:** Annamária Tálás & Simon Nasht

**Editor:** Nora V. Kovacs

**CGI:** Mark Alberts, Electric Square und Lázló Kiss

**Postproduction Supervisor:** Graham Saywell und Bill Spahic

#### **A Lost Bird Film**

They are the true rulers of the world – all creatures owe their existence to them. And only now do we begin to properly understand them. In an impressive combination of inspired interviews, fascinating real images, and intelligent graphics, Annamaria Talas and Simon Nasht show the wonderful secret world of fungi, the largest and oldest living organisms on earth. The use of CGI is strikingly woven into a spectacular film.