

# GREEN SCREEN®

13<sup>th</sup> INTERNATIONAL WILDLIFE FILMFESTIVAL ECKERNFÖRDE  
**SEPTEMBER 11<sup>TH</sup> - 15<sup>TH</sup> 2019**

## **Laudatio**

### **Best Story**

#### **„Elephant Path/Njaja Njoku“**

**Director:** Todd McGrain

**Cinematography:** Scott Anger

#### **A Lost Bird Film**

This film documents an aspect that the audience does not normally see in wildlife films: the daily life in a national park of a country afflicted by poverty and civil war. The protagonists of “Elephant Path/Njaja Njoku” explain their important cooperation for the protection of elephants that is brought to a sudden end when heavily armed rebels raid the reserve. Instead of leaving the scene of the attack the film team around director Todd McGrain stays on and document under extremely dangerous conditions how the heavily armed soldiers take over the park. The film does not follow the usual television rules but concentrates images and sounds into a story that the audience will long remember.