

# GREEN SCREEN

INTERNATIONAL WILDLIFE FILMFESTIVAL ECKERNFÖRDE  
from **SEPTEMBER 07th 2020**

## **Laudatio**

### **Best Newcomer**

#### **„Sheep Hero“**

**A Film by:** Ton van Zantvoort  
**Cinematography:** Ton van Zantvoort

#### **A NEWTON Film Production**

Who wouldn't want to live in harmony with nature as free as possible from financial and social constraints? This film's protagonist is a shepherd who despite small accomplishments has to finally admit failure after numerous setbacks. The film accompanies him documenting his futile struggles for economic survival. His everyday life is ruled by constraints and regulations, legislation and poverty that leave no room whatsoever for idealism.

His story is contrasted by great images of Dutch Brabant and its largely intact nature. But nothing is as it appears. Stijn Hilger's lonely struggle is a metaphor for a society that promotes close-to-nature agriculture but forgets its needs and does not subsidize it – declaring it a world cultural heritage instead. This documentation filmed over several years brings that home to us.

The complexity of this film debut is impressive. The Newcomer Award goes to Ton van Zantvoort for Sheep Hero