

# GREEN SCREEN

INTERNATIONAL WILDLIFE FILMFESTIVAL ECKERNFÖRDE  
SEPTEMBER 04<sup>TH</sup> - 19<sup>TH</sup> 2021

## Laudatio

### GREEN SCREEN Nature Film Award

#### „Wild Horses – A Tale in the Puszta“

**Director and Script:** Zoltán Török

**Cinematography:** Jan Henriksson, Zoltán Török, Atte Henriksson

**Editing:** László Hargittai

**Score:** Oliver Heuss

**Production:** AZARA FILM with Dodights/NDR Naturfilm in Co-produktion with Terra Mater, WDR und SVT

The film takes us to a species of animal and to a landscape, neither of which seems like much at first glance: A feature-length film about horses on the steppe? The Puszta, flat to the horizon - a line in the landscape. The most unfilmable habitat imaginable, or so one thinks. The courage alone to create a feature film about this stretch of land deserves a prize. What Zoltan Török and his team have wrested from this barren steppe over the years in terms of rich images and magical moods is more than remarkable.

Time-lapse, aerial shots and cross-fades between the seasons were artfully and purposefully used to make the challenges the animals face in this landscape throughout the year understandable. We come to know and love the main animal protagonists through dramatic stories, wonderful wildlife footage and loving narration. With great respect for the nature of this species and their natural, wild behavior, a great closeness and identification is established. The sometimes tender, sometimes powerful, but always stirring music contributes decisively to the emotional intensity of this film and rounds off the overall work of art.

**The Green Screen Nature Film Award "Best Film" goes to "Wild Horses - A Tale in the Puszta" by Zoltan Török**