

# GREEN SCREEN

INTERNATIONAL WILDLIFE FILMFESTIVAL ECKERNFÖRDE  
SEPTEMBER 04<sup>TH</sup> - 19<sup>TH</sup> 2021

## Laudatio

### Best Cinematography

„Olimba – Königin der Leoparden (Leopard Legacy)“

**Director:** Will & Lianne Steenkamp

**Script:** Will & Lianne Steenkamp, Alan Miller

**Cinematography:** Lianne Steenkamp

**Production:** Kurt Mayer Film and Into Nature Productions for ORF Universum, WDR and ARTE

Creating on - camera images like classic paintings takes more than golden light, the necessary craft, or a sense of the right moment to trigger.

Classic wildlife film needs one thing above all - perseverance. When this is matched by an understanding and dedication to tracing a specific animal character, the result is images that touch.

Lianne and Will Steenkamp's visually impressive portrait allows viewers to experience the everyday life of a leopard family up close. Idyllic, almost paradisiacal, the world of "Olimba - a leopard legacy" appears through the constant flood of golden images - but when the drone finally takes off for the orchestral prelude, the question remains as to how the legacy of the leopard queen and her kingdom really is...

**The award for best camera goes to: "Olimba – Königin der Leoparden (Leopard Legacy)".**

**Congratulations to South Africa!**