

# GREEN SCREEN

INTERNATIONAL WILDLIFE FILMFESTIVAL ECKERNFÖRDE  
**SEPTEMBER 04<sup>TH</sup> - 19<sup>TH</sup> 2021**

## Laudatio

### Best Postproduction

#### „A Bee´s Diary“

**Director and Script:** Dennis Wells

**Co-Author:** Heike Sperling

**Schnitt:** Jan Stefan Kolbe

**Production:** taglicht media and Handful of Films for WDR and CBC

The best effects are the ones you don't even recognize as such. The winning film for best post-production is peppered with them, without them ever pushing themselves into the foreground of perception. Aesthetic exterior shots, tricky studio images and animated effects are woven together completely seamlessly. The storytelling and craftsmanship for this alone is award-worthy. But there's more to post-production than just "art in the making." Time and leisure for elaborate color correction, grandiose sound mixing and, last but not least, balanced editing of the images. In this year's winning film, all these trades work together in the finest way and form a strong narrative, constantly in flow - pardon, in flight!

**The prize for the best post-production goes to: A Bee´s Diary!**