

# GREEN SCREEN

INTERNATIONAL WILDLIFE FILMFESTIVAL ECKERNFÖRDE  
**SEPTEMBER 04<sup>TH</sup> - 19<sup>TH</sup> 2021**

## **Laudatio**

### **Best Story**

#### **„A Bee´s Diary“**

**Director and Script:** Dennis Wells

**Co-Author:** Heike Sperling

**Editing:** Jan Stefan Kolbe

**Cinematography:** Brian McClatchy

**Production:** taglicht media und Handful of Films für WDR und CBD

Strong stories either pull you in immediately or repel you - they can polarize, they can touch you deeply. In any case, they stay in your head even when the movie is long over and the screen is dark. Unfortunately, German nature films are not exactly blessed with strong stories. For strong stories you have to move outside the conventions, break expectations and old familiar narrative habits. The winning film dares to do this: 90 epic minutes, told from the very personal point of view of an insect just a few millimeters in size, with the voices of Anna & Nellie Thalbach. A dramaturgical venture? A documentary border crosser? A fairy tale film? This film doesn't fit into any box and that's a good thing!

Congratulations to the authors and the whole team of "A Bee´s Diary" for the award for the best story!