

GREEN SCREEN

INTERNATIONAL WILDLIFE FILMFESTIVAL ECKERNFÖRDE
SEPTEMBER 04TH - 19TH 2021

Laudatio

Best independent Production

„Poisson d 'Or, Poisson Africain“

Director and Cinematography: Thomas Grand

Script: Thomas Grand, Moussa Diop

Production: ZIDEOPROD

Fully "engage" with a topic. Often easier said than done. For the documentary "Poisson d 'Or, Poisson Africain", Golden Fish, African Fish", however, this is an indispensable prerequisite if one ultimately wants to appreciate it as the extraordinary event that the film undoubtedly represents.

The film does completely without the usual explanatory text of an OFF speaker. A courageous, but in this case worthwhile step. Without exception, the people who live from fishing and selling fish under the most difficult conditions on the Senegalese coast have their say. This creates a high level of narrative intensity and, most importantly, immediate proximity. The viewer feels as if he is right at the scene. This is also because the camera was right in the middle of the action for a very long period of time. This is also a special quality of the film. How does the fish get from the sea into the net, who takes it over on the shore, how and where is it traded and who profits from it - the designers have not forgotten any link in the narrative chain.

One can see: the protagonists have fully trusted the filmmakers, granting them all access. A film that goes deep.

The award for the BEST INDEPENDENT PRODUCTION 2021 goes to: "Poisson d 'Or, Poisson Africain" by Aurélien Prudor