

# GREEN SCREEN®

INTERNATIONAL WILDLIFE FILMFESTIVAL ECKERNFÖRDE

SEPTEMBER 07<sup>TH</sup> - 11<sup>TH</sup> 2022

## Laudatio

### Best Score

„Im Zaubertal der Kröten“

**Script and Director:** Angela Graas-Castor

**Score:** Steffen Kaltschmid

BR, ARTE

It's not exactly mainstream instrumentation that makes this music special.

Because this striking instrumentation helps to clearly separate the thematic strands from each other and thus lend the film's dramaturgy its common thread. It is kept simple in the best sense and yet purposefully sets striking moments.

The lively hustle and bustle of the protagonists, the danger that threatens them, or the magic of their habitat are atmospherically set to music. The composition, however, basically subordinates itself to the cinematic events and thus fulfills the most noble task of film music.

**The Award for BEST SCORE goes to:**

**Steffen Kaltschmid for "Im Zaubertal der Kröten".**