

GREEN SCREEN®

INTERNATIONALES NATURFILMFESTIVAL ECKERNFÖRDE
14. - 18. SEPTEMBER 2016

Laudatio Best Marine Film

„Ocean's Monopoly“

Script and Director: Max Mönch & Alexander Lahl

Cinematography: Robert Cöllen

Editor: Gunnar Refardt

Broadcaster/Producer: ZDF/ARTE Ann-Christin Hornberger

Production: werwiewas medienproduktion

What is a marine film? Coral reefs, marine mammals, diving adventures?

The jury's discussion on this category was a long and intense one before finally arriving at a unanimous decision. The marine sphere can be so much more. The winning entry opens up a new dimension. Tricks and numeral acrobatics lead to an annexation of oceans, its marine animals and its natural resources.

Through these gambits the open sea is interpreted as territorial.

The filmmakers bring this alarming abuse to the surface and describe it in a humorous precise and artistically brilliant way. An abuse that many governments would prefer to hide in the depths of the oceans.