

GREEN SCREEN®

INTERNATIONALES NATURFILMFESTIVAL ECKERNFÖRDE
14. - 18. SEPTEMBER 2016

Laudatio Best Postproduction

„Making an ancient forest“

Script: Rita Schlamberger, Jan Hosek , Michael Schlamberger (Text)

Director: Rita Schlamberger

Editor: Andrew Naylor, Omer Sacic

Sounddesign: Martin Rohmoser

Cinematography: Jiri Petr, Michael Schlamberger

Broadcaster/Producer: ORF 2 (UNIVERSUM)

Production: ScienceVision Filmproduktion

Good postproduction manifests itself in perfectly combining montage, timing and phrasing of language as well as music and sound design. It is as vital for the success of a film as thrilling cinematography and a brilliant story. And if you manage to convey what cannot be captured on film it is due to an extraordinarily good animation.

Through the drill pipes of an ichneumon we enter into trees, travel on gossamer threads of mushrooms deep into deadwood and lose ourselves in the labyrinths of a bark beetle.