

## Press Release

### **Documentary „White Wolves – Ghosts of the Arctic” wins main award at GREEN SCREEN International Wildlife Festival**

Eckernförde, September 16<sup>th</sup>, 2018. **On Saturday, the awards of the 12<sup>th</sup> GREEN SCREEN International Wildlife Film Festival were presented. The “Best Film” award was won by the production “White Wolves – Ghosts of the Arctic” by Hamburg based director Oliver Goetzl. The international documentary produced under the aegis of NDR Naturfilm shows spectacular footage of a pack of wolves in the northernmost region of Canada. The “Heinz Sielmann” Award was won by the German production “Cuckoo - The Enemy in my Nest” directed by wildlife filmmaker Volker Arzt.**

Dirk Steffens, TV presenter, science journalist and GREEN SCREEN Festival Director hosted the 12<sup>th</sup> award ceremony in Eckernfoerde. More than 200 wildlife filmmakers and producers and 300 guests attended the gala night. Jan Philipp Albrecht, Minister of the Environment for the Federal State of Schleswig-Holstein presented the Nordic Nature Film Award to filmmaker Christoph Hauschild for his film “Die Lauenburgischen Seen” filmed in a regional nature reserve.

309 films from 71 countries were entered for this 12<sup>th</sup> Green Screen Festival out of which 100 documentaries and films were screened during the 5 days of the festival. With an audience of around 20,000 visitors GREEN SCREEN set a new record. Every year, the festival attracts another 15,000 visitors in Germany and Denmark making it the largest wildlife film festival in Europe and it has established itself as an international meeting place for wildlife professionals.

Iranian filmmaker Fatholla Amiri was present to accept the award for Best Independent Production for his film “Mohitban Va Palang” about an Iranian nature reserve for leopards. Two awards – Best Cinematography and Best Score - went to the film “Norway’s Magical Fjords” by Jan Haft featuring spectacular underwater footage.

All 2018 GREEN SCREEN awards:

**Nordischer Naturfilmpreis // Nordic Nature Film Award**

**Die Lauenburgischen Seen – Wildnis zwischen Lübeck und Elbe**

Filmed and directed by Christoph Hauschild  
A Coraxfilm production for Doclights /NDR Naturfilm/NDR

**Newcomer**

**Modified**

Filmed and directed by Aube Giroux  
Peas in a Pod Films

**Bester Meeresfilm // Best Marine Film**

**Galapagos – In the Grip of the Ocean**

Director: Thomas Behrend  
Photography: Michael Riegler, Christina Hackl, Thomas Behrend

A Blue Planet production for Doclights / NDR Naturfilm  
in association with Curiosity Stream, Terra Mater and rbb

**Heinz Sielmann Filmpreis // Heinz Sielmann Award**

**Cuckoo – The Enemy in My Nest**

Directors: Volker Arzt, Dietmar Nill  
Cinematography: Dietmar Nill, Roland Gockel, Brian McClatchy, Manolo Castro  
Text und Bild Medienproduktion for the WDR in association with SWR and ARTE

**Beste unabhängige Produktion // Best Independent Production**

**Mohitban Va Palang**

**Directed and produced by: Fathollah Amiri**  
**Cinematography: Nima Asgari**

**Beste Kamera // Best Cinematography**

**Norway's Magical Fjords**

**Director: Jan Haft**  
**Cinematography: Jan Haft, Kay Ziesenhenne, Tobias Friedrich, Florian Graner, Max Kölbl**

**A nautilusfilm production**  
**for doclights/NDR Naturfilm in cooperation with ARTE, ORF and SVT**

**Beste Story // Best Story**

**The Lion Rules – Death in the Glade**

**Directed and filmed by: Owen Prümm**  
**Script: Ruth Berry**  
**A Terra Mater Factual Studios production in cooperation with Doclights/ NDR Naturfilm,**  
**National Geographic Channel, ARTE France, Unité Découverte et Connaissance and Shibumi**  
**Films**

**Green Report**

**The Milk System**

**Director: Andreas Pichler**  
**Cinematography: Jakob Stark, Martin Rattini**  
**An EIKON Media and Miramonte Film production**

**sh:z Publikumspreis // sh:z Audience Award**

**Goodbye, Polar Bear!**

**A film by Asgeir Helgestad**

# **GREEN SCREEN®**

**INTERNATIONAL WILDLIFE FILMFESTIVAL ECKERNFÖRDE**

**An Arctic Light production for Doclights / NDR Naturfilm and ORF  
In association with NRK, SVT, France TV, Smithsonian Channel, NDR**

## **Beste Musik // Best Score**

### **Norway's Magical Fjords**

**Director: Jan Haft**

**Cinematography: Jan Haft, Kay Ziesenhenne, Tobias Friedrich, Florian Graner, Max Kölbl**

**Score: Jörg Magnus Pfeil, Sigi Mueller**

**Production: Melanie Haft (nautilusfilm), Britta Kiesewetter (Doclights GmbH/ NDR Naturfilm),  
Jörn Röver (Doclights GmbH/ NDR Naturfilm)**

## **Bester Wissenschaftsfilm // Best Science Film**

### **Naked Mole-Rats**

**Director: Herbert Ostwald**

**Cinematography: Roland Gockel**

**A taglicht media Production**

**for ZDF and arte in association with the Smithsonian Channel**

## **Beste Postproduktion // Best Post-Production**

### **Who Owns Nature?**

**Director: Alice Agneskirchner**

**Editing: André Hammesfahr**

**Postproduction Supervisor: Niko Remus**

**A BROADVIEW PICTURES production for ZDF and ARTE**

## **Preis der Jugendjury // Award of the Juvenile Jury**

### **One Man's Land**

**Director: Kilian Helmbrecht**

# **GREEN SCREEN®**

**INTERNATIONAL WILDLIFE FILMFESTIVAL ECKERNFÖRDE**

**Cinematography: Kilian Helmbrecht, Alexander Hasskerl**  
**An ATARA FILM production**

## **Bester Film // Best Film**

### **White Wolves - Ghosts of the Arctic**

**Director: Oliver Goetzl**  
**Cinematography: Ivo Nörenberg,**  
**Additional Photography: Alain Lusignan, Joosep Matius, Oliver Goetzl, Jamie Mcpherson**  
**Production: Tom Synnatzschke (Doclights GmbH / NDR Naturfilm), Lynne Wilson und Jill Knox-Gosse (Morag Loves Wolves)**

**A Gulo Film production**  
**for Doclights/NDR Naturfilm**  
**In cooperation with WDR, Terra Mater and Morag Loves Wolves**

## **Grand Jury Award**

### **Blue Planet Series**

**EXECUTIVE PRODUCER: JAMES HONEYBORNE**  
**SERIES PRODUCER: MARK BROWNLOW**  
**PRODUCERS: MILES BARTON, ORLA DOHERTY, KATHRYN JEFFS, WILL RIDGEON, JOHN RUTHVEN, JONATHAN SMITH**  
**PRODUCTION: A BBC PRODUCTION IN COOPERATION WITH WDR, NDR, BR AND SWR**