

GREEN SCREEN®

INTERNATIONAL WILDLIFE FILMFESTIVAL ECKERNFÖRDE

Press Release

Green Screen honors award winners at festive gala

250 filmmakers from all over the world at the International Wildlife Film Festival

Eckernfoerde, September 11th 2022. **With 250 filmmakers from Germany, numerous European countries and from overseas, the 16th Green Screen Wildlife Film Festival in the Baltic Sea resort of Eckernfoerde set a new record. "We are delighted that so many experts from the film scene have discovered Green Screen as a meeting place for their industry. Over five days, they present their films to thousands of viewers and come together for new projects," explained festival director Dirk Steffens on Sunday.**

The festival program features 120 nature and wildlife films of current and worldwide production. Fascinating footage, science films and ecologically critical contributions are on offer. For the 16th Green Screen Festival, 251 documentaries from 32 countries had been submitted.

The winners were honored at a festive gala in front of 500 guests. The "Green Screen Nature Film Award", endowed with 10,000 euros, went to the Dutch production "Waves beneath the Water" by Arthur de Bruin. The film shows the beauty beneath the water's surface which one would normally expect to find on coral reefs, "until you stick your head underwater in a farm ditch," de Bruin said at the award ceremony.

The "Heinz Sielmann Film Prize," also awarded at Green Screen and endowed with 10,000 euros, is shared by the films "The Elephant and the Termite" by Kenya based director Victoria Stone and "Wild Isles" by English filmmaker Jon Cleave. Stone's film depicts "the amazing relationship between Africa's largest and smallest animal." "Wild Isles," with stunning imagery, is "a story of hope for the restoration of the natural world," Cleave said at the weekend awards ceremony.

The Green Screen "Best Cinematography" award went to "Naturwunder Gemüsegarten – Die große Welt der kleinen Tiere" by French filmmakers Guilaine Bergeret and Rémi Rappe. This award underscores the "Country Focus France" at this year's Green Screen Festival. The audience award donated by the Schleswig-Holsteinische Zei-

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tungsverlag was given to "Zimmer frei - Die Baukunst der Spechte" by Uwe Müller. The "Nordic Nature Film Award", donated by the Schleswig-Holstein Ministry of the Environment, honors the film "Paradiese aus Menschenhand – Die Rückkehr der Moore".

The other winners:

„Best Marine Film“: „From the Wild Sea“ by Robin Petré

„Best independent Production“: „Deep in the Heart – A Texan Wildlife Story“ by Ben Masters

„Best Story“: „Kleine Meise ganz groß“ by Yan Sochaczewski and Marlen Hundertmark

„Green Report“: „Der verschwundene Wald“ by Angus Macinnes

„Best Score“: „Im Zaubertal der Kröten“ by Angela Graas-Castor

„Best Science Film“: „Insektenkiller – Wie Chemieriesen unser Ökosystem zerstören“ by Sylvain Lepetit and Miyuki Droz Aramaki

„Best Postproduction“: „Expedition Deutschland – Das Vermächtnis der Steine – Der Norden“ by Ole Gurr and Mona Haffner

„Award of the Juvenile Jury“: „The Elephant and the Termite“ by Victoria Stone

„Special Jury Award für den best Clip“: „Magische Momente der Natur“ by Christian Baumeister and Alexander Sommer

„Audience Award best Shortfilm“: „When the Swallows Fly Away“ by Sébastien Pins

„Audience Award best Shortfilm for Kids, „Irgendwie anders“ by López -Caparrós Jungmann